

Dm

Bass
Standard Tuning

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = E

Bass Part 3
Standard Tuning

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = E

Moderate ♩ = 120

Intro

Sheet music for the Dm chord introduction, featuring six staves: Piano Treble, Piano Bass, Wood Chimes, Acoustic Gtr, Lead, and Lead 2. Each staff includes a musical staff and a corresponding TAB staff. The music is in 4/4 time and starts with a dynamic marking of *pp*.

The Lead 2 staff contains the following musical notation and TAB instructions:

- Measure 1: *pp* (piano), rests in both staves.
- Measure 2: *pp* (piano), rests in both staves.
- Measure 3: *pp* (piano), rests in both staves.
- Measure 4: *pp* (piano), rests in both staves.
- Measure 5: *pp* (piano), rests in both staves.
- Measure 6: *pp* (piano), rests in both staves.
- Measure 7: *pp* (piano), rests in both staves.
- Measure 8: *pp* (piano), rests in both staves.
- Measure 9: *pp* (piano), rests in both staves.
- Measure 10: *pp* (piano), rests in both staves.
- Measure 11: *pp* (piano), rests in both staves.
- Measure 12: *pp* (piano), rests in both staves.
- Measure 13: *pp* (piano), rests in both staves.
- Measure 14: *pp* (piano), rests in both staves.
- Measure 15: *pp* (piano), rests in both staves.
- Measure 16: *pp* (piano), rests in both staves.
- Measure 17: *pp* (piano), rests in both staves.
- Measure 18: *pp* (piano), rests in both staves.
- Measure 19: *pp* (piano), rests in both staves.
- Measure 20: *pp* (piano), rests in both staves.
- Measure 21: *pp* (piano), rests in both staves.
- Measure 22: *pp* (piano), rests in both staves.
- Measure 23: *pp* (piano), rests in both staves.
- Measure 24: *pp* (piano), rests in both staves.
- Measure 25: *pp* (piano), rests in both staves.
- Measure 26: *pp* (piano), rests in both staves.
- Measure 27: *pp* (piano), rests in both staves.
- Measure 28: *pp* (piano), rests in both staves.
- Measure 29: *pp* (piano), rests in both staves.
- Measure 30: *pp* (piano), rests in both staves.
- Measure 31: *pp* (piano), rests in both staves.
- Measure 32: *pp* (piano), rests in both staves.
- Measure 33: *pp* (piano), rests in both staves.
- Measure 34: *pp* (piano), rests in both staves.
- Measure 35: *pp* (piano), rests in both staves.
- Measure 36: *pp* (piano), rests in both staves.
- Measure 37: *pp* (piano), rests in both staves.
- Measure 38: *pp* (piano), rests in both staves.
- Measure 39: *pp* (piano), rests in both staves.
- Measure 40: *pp* (piano), rests in both staves.
- Measure 41: *pp* (piano), rests in both staves.
- Measure 42: *pp* (piano), rests in both staves.
- Measure 43: *pp* (piano), rests in both staves.
- Measure 44: *pp* (piano), rests in both staves.
- Measure 45: *pp* (piano), rests in both staves.
- Measure 46: *pp* (piano), rests in both staves.
- Measure 47: *pp* (piano), rests in both staves.
- Measure 48: *pp* (piano), rests in both staves.
- Measure 49: *pp* (piano), rests in both staves.
- Measure 50: *pp* (piano), rests in both staves.
- Measure 51: *pp* (piano), rests in both staves.
- Measure 52: *pp* (piano), rests in both staves.
- Measure 53: *pp* (piano), rests in both staves.
- Measure 54: *pp* (piano), rests in both staves.
- Measure 55: *pp* (piano), rests in both staves.
- Measure 56: *pp* (piano), rests in both staves.
- Measure 57: *pp* (piano), rests in both staves.
- Measure 58: *pp* (piano), rests in both staves.
- Measure 59: *pp* (piano), rests in both staves.
- Measure 60: *pp* (piano), rests in both staves.
- Measure 61: *pp* (piano), rests in both staves.
- Measure 62: *pp* (piano), rests in both staves.
- Measure 63: *pp* (piano), rests in both staves.
- Measure 64: *pp* (piano), rests in both staves.
- Measure 65: *pp* (piano), rests in both staves.
- Measure 66: *pp* (piano), rests in both staves.
- Measure 67: *pp* (piano), rests in both staves.
- Measure 68: *pp* (piano), rests in both staves.
- Measure 69: *pp* (piano), rests in both staves.
- Measure 70: *pp* (piano), rests in both staves.
- Measure 71: *pp* (piano), rests in both staves.
- Measure 72: *pp* (piano), rests in both staves.
- Measure 73: *pp* (piano), rests in both staves.
- Measure 74: *pp* (piano), rests in both staves.
- Measure 75: *pp* (piano), rests in both staves.
- Measure 76: *pp* (piano), rests in both staves.
- Measure 77: *pp* (piano), rests in both staves.
- Measure 78: *pp* (piano), rests in both staves.
- Measure 79: *pp* (piano), rests in both staves.
- Measure 80: *pp* (piano), rests in both staves.
- Measure 81: *pp* (piano), rests in both staves.
- Measure 82: *pp* (piano), rests in both staves.
- Measure 83: *pp* (piano), rests in both staves.
- Measure 84: *pp* (piano), rests in both staves.
- Measure 85: *pp* (piano), rests in both staves.
- Measure 86: *pp* (piano), rests in both staves.
- Measure 87: *pp* (piano), rests in both staves.
- Measure 88: *pp* (piano), rests in both staves.
- Measure 89: *pp* (piano), rests in both staves.
- Measure 90: *pp* (piano), rests in both staves.
- Measure 91: *pp* (piano), rests in both staves.
- Measure 92: *pp* (piano), rests in both staves.
- Measure 93: *pp* (piano), rests in both staves.
- Measure 94: *pp* (piano), rests in both staves.
- Measure 95: *pp* (piano), rests in both staves.
- Measure 96: *pp* (piano), rests in both staves.
- Measure 97: *pp* (piano), rests in both staves.
- Measure 98: *pp* (piano), rests in both staves.
- Measure 99: *pp* (piano), rests in both staves.
- Measure 100: *pp* (piano), rests in both staves.

The TAB instructions for Lead 2 are as follows:

- Measure 1: 10, 13 (let ring), full
- Measure 2: 10, 10 (1/2), full
- Measure 3: 15, 13 (full)
- Measure 4: 3, 2 (let ring), 1, 3, 2, 0 (let ring)

♩ = 130

Part 3

Musical notation for Part 3, featuring a treble clef staff with notes and a guitar TAB staff. The TAB staff includes fret numbers (e.g., 17, 15, 13, 14, 12, 11, 10, 9, 8, 7, 6, 5, 3, 3, 2, 2, 0, 0, 17, 15, 14) and the instruction "let ring" repeated across the measures.

Bass

Empty musical notation for Bass, including a bass clef staff and a guitar TAB staff.

♩ = 130

Bass Part 3

Musical notation for Bass Part 3, featuring a bass clef staff with notes and a guitar TAB staff. The TAB staff includes fret numbers (0, 0, 0, 3, 2, 0, 0, 0) and the instruction "let ring" repeated across the measures.

Strings

Empty musical notation for Strings, including a treble clef staff and a guitar TAB staff.

Xylo

Empty musical notation for Xylo, including a treble clef staff and a guitar TAB staff.

Track 12

Empty musical notation for Track 12, including a treble clef staff and a guitar TAB staff.

6

Bass

6

Bass Part 3

let ring

6

Strings

6

Xylo

6

Track 12

♩ = 130

17

Bass

5 0 0 0 5 0 0 0 5 0 1 1 2 1 0 0 5 0 0 0

17

Bass Part 3

17

Strings

17

Xylo

17

Track 12

0 3 3 3 3 3 1

let ring

0

Piano Treble

Piano Bass

Wood Chimes

Acoustic Gtr

Lead

Lead 2

Part 3

The musical score for page 2 includes the following parts and notations:

- Acoustic Gtr:** Features a melodic line with triplets and slurs. It includes the instruction "let ring" three times. The fretboard diagram shows fingerings: 0 2 3 3 2 0 3 3 3 3 3 3 1 0 2 3 2 0 2 3 2.
- Lead 2:** Features a melodic line with slurs and a dynamic instruction "full" with an upward-pointing arrow. The fretboard diagram shows fingerings: 10 10 15 13 0 3 3 3 3 3 1.

22

Bass

5 0 0 0 5 1 0 1 2 1 0 0 5 0 0 0 5 0 0 0

22

Bass Part 3

22

Strings

22

Xylo

22

Track 12

27

Piano Treble

Piano Bass

Wood Chimes

Acoustic Gtr

Lead

Lead 2

Part 3

Bass

let ring

let ring

let ring

1 1 0 3 3 3 3 3 3 1

3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3

0 2 2 0 2 2 0 3 3 3

1 1 3 2 3 2 1 1 3 3

0 3 3 0 3 3 5 0 0 1

5 1 1 2 1 5 5 5 5 1

0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1

27

Bass Part 3

27

Strings

27

Xylo

27

Track 12

32

Bass

2 0 0 | 5 0 0 | 5 0 0 | 5 0 0 | 2 0 0

1 | 5 0 0 | 5 0 0 | 5 1 1 | 1

32

Bass Part 3

32

Strings

32

Xylo

32

Track 12

0 3 3 3 3 3 1 | 0

3 3 3 3 3 1 | 0

let ring

Piano Treble

let ring *let ring*

Piano Bass

let ring *let ring*

Wood Chimes

Acoustic Gtr

let ring *let ring*

Lead

Lead 2

Part 3

37

Bass

5 0 0 0 | 5 0 0 0 | 5 0 1 1 | 2 1 0 0 | 5 0 0 0

37

Bass Part 3

37

Strings

37

Xylo

37

Track 12

0 3 3 3 | 3 3 3 3 | 1 | *let ring* | 0

Bass

42

5 0 0 0 5 1 0 1 2 1 0 0 5 0 0 0 5 0 0 0

Bass Part 3

42

Strings

42

Xylo

42

let ring

1 1 3 3 3 3 3 2

0 2 2 2 2 2 2 2

Track 12

42

let ring

12-10 12-10 15 12-12

Piano Treble

47

let ring

let ring

let ring

Piano Bass

8va

47

let ring

let ring

let ring

Wood Chimes

47

let ring

let ring

let ring

Acoustic Gtr

47

let ring

let ring

let ring

Lead

47

let ring

full

full

full

Lead 2

47

let ring

full

full

47

Part 3

Bass

Bass Part 3

Strings

Xylo

Track 12

8va -----

let ring

let ring

let ring

let ring

let ring

let ring

52

Piano Treble

12 10 11 10 15 15 15 13 13 13 15 14 15 15 14 15 15 13 13 15 15 12 10 11 10 15 15 15 13

let ring

let ring

Piano Bass

8va

0 3 3 3 3 3 1 0 3 0 2 0 3 0 3 0 3 3 1

let ring

let ring

Wood Chimes

0 3 3 3 3 3 1 1 1 3 3 3 3 2 0 2 0 2 0 3 1 3 3 0 3 3 3 3 3 1

let ring

let ring

Acoustic Gtr

0 3 3 3 3 3 1 1 1 3 3 3 3 2 0 2 0 2 0 3 1 3 3 0 3 3 3 3 3 1

let ring

let ring

Lead

0 3 3 3 3 3 1 10 13 full 10 10 1/2 full 15 13 full 0 3 3 3 3 3 1

let ring

Lead 2

0 3 3 3 3 3 1 10 13 full 10 10 15 13 full 0 3 3 3 3 3 1

let ring

full

full

52

Part 3

Bass

Bass Part 3

Strings

8va

Xylo

Track 12

Detailed description of the musical score:

- Part 3:** Empty staff.
- Bass:** Musical notation with notes and fretting diagrams (e.g., 2-1, 0-0, 5-0, 0-0, 5-0, 0-0, 5-1, 0-1, 2-1, 0-0).
- Bass Part 3:** Empty staff.
- Strings:** Musical notation with notes and fretting diagrams. Includes the instruction "8va" and "let ring" in two measures.
- Xylo:** Musical notation with notes and fretting diagrams. Includes the instruction "let ring" in two measures.
- Track 12:** Empty staff.

Part 3

Piano Treble

57

Piano Bass

57

Wood Chimes

57

Acoustic Gtr

57

Lead

57

p *sf* *#p*

let ring *full* $\frac{1}{2}$ *full* *full*

10 13 10 15 13

Lead 2

57

p *sf* *#p*

let ring *full* $\frac{1}{2}$ *full* *let ring* -----

10 13 10 15 13 3 2 1 0 0 0

♩ = 130

Part 3

let ring let ring let ring let ring -----1

Bass

♩ = 130

Bass Part 3

let ring -----1

Strings

Xylo

Track 12

Piano Treble

Piano Bass

Wood Chimes

Acoustic Gtr

Lead

Lead 2

Part 3

Bass

62

Bass Part 3

62

let ring

Strings

62

Xylo

62

Track 12

62

67

Piano Treble

Piano Bass

Wood Chimes

Acoustic Gtr

Lead

Lead 2

Part 3

The musical score for page 27 of 48 features the following parts and notation:

- Piano Treble:** Empty staff.
- Piano Bass:** Empty staff.
- Wood Chimes:** Empty staff.
- Acoustic Gtr:**
 - Staff 1: Melodic line with notes and slurs.
 - Staff 2: Chordal accompaniment with fingerings (1, 3, 0, 3, 3, 3, 3, 3, 3, 1) and triplets.
 - Staff 3: Bass line with fingerings (0, 3, 3, 2, 0, 2, 0, 2, 0, 3, 3).
 - Annotations: "let ring" appears three times.
- Lead:** Empty staff.
- Lead 2:**
 - Staff 1: Melodic line with notes and slurs.
 - Staff 2: Chordal accompaniment with fingerings (15, 13, 0, 3, 3, 3, 3, 3, 3, 1) and triplets.
 - Staff 3: Bass line with fingerings (10, 13, 10, 10, 15, 13).
 - Annotations: "full" and "let ring" are present.
- Part 3:** Empty staff.

Bass

67

5 0 0 2 0 0 5 0 0 5 0 0 5 0 0

1 1 1 1 0 0 0 0 0 0 1 1

Bass Part 3

67

Strings

67

Xylo

67

Track 12

67

Piano Treble

Piano Bass

Wood Chimes

Acoustic Gtr

72 0 3 3 3 3 3 3 1 | 0 1 1 3 2 | 0 3 3 3 2 | 0 1 1 3 3 | 0 3 3 3 3 1

let ring let ring

Lead

72 *f* *f* *f* | *f* | *f* | *f* | 0 3 3 3 3 3 1

let ring full 1/2 full full

10 13 10 10 15 13

Lead 2

72 *f* *f* *f* | *f* | *f* | *f* | 0 3 3 3 3 3 1

let ring full 1/2 full full

10 13 10 10 15 13

Part 3

72

Bass

2 1 0 0 | 5 0 0 0 | 5 0 0 0 | 5 1 0 1 | 2 1 0 0

72

Bass Part 3

72

Strings

72

Xylo

72

Track 12

0 3 3 3 3 1 | *let ring* | 12 10 12 10 15 | *let ring* |

3 3 3 3 3 3 | 0 | 12 10 12 10 12 12 |

77

Piano Treble

12 13 13 14 15 14

Piano Bass

8va -----

3 2 0

77

Wood Chimes

77

Acoustic Gtr

let ring let ring

1 1 3 3 1 1 0 3 3 3 3 3 1 1 1 3 2

0 2 2 0 2 2 0 3 3 3 3 3 3 0 2 2

77

Lead

let ring full 1/2 full full

10 13 10 10 15 13 0 3 3 3 3 3 1

77

Lead 2

let ring full 1/2 full full let ring full

10 13 10 10 15 13 0 3 3 3 3 3 1 10 13

77

Part 3

Bass

Bass Part 3

Strings

Xylo

Track 12

let ring

5 0 0 5 0 0 5 0 0 1 2 1 0 0 5 0 0

0 3 3 3 3 3 1

82

Piano Treble

let ring *let ring* *let ring*

15 15 15 14 13 13 12 10 11 10 15 15 13 13 13 15 14 15 15 14 12 12 15 15 14

8va

Piano Bass

let ring *let ring* *let ring*

3 3 0 3 3 3 3 3 3 1 3 3 0 2 3 0 2

0 2 0 3 3 3 3 3 3 1 0 2 0 2

82

Wood Chimes

82

Acoustic Gtr

let ring *let ring* *let ring*

3 3 1 1 0 3 3 3 3 3 1 1 1 3 3 3 2 0 2 0 2 3 3 2

0 2 0 3 3 3 3 3 3 1 0 2 0 2

82

Lead

82

Lead 2

let ring *full* *full* *let ring* *full* *full*

10 10 15 13 0 3 3 3 3 3 1 10 13 10 10

10 10 13 13 0 3 3 3 3 3 1 10 13 10 10

Piano Treble

87

let ring

13 13 12 10 10 15 15 13 | 13 13 15 14 12 14 15 14 | 12 15 15 15 13 | 13 13 15 14 12 14 15 14 | 12 15 15 15 13

Piano Bass

87

8va

let ring

0 3 3 3 3 3 3 1 | 0 2 3 3 3 3 3 1 | 0 2 3 3 3 3 3 1 | 0 3 3 3 3 3 3 1

Wood Chimes

87

let ring

0 1 3 2 0 2 3 2 0 3 3 3

Acoustic Gtr

87

let ring

0 1 3 3 0 3 3 3 3 3 1 | 0 1 3 2 0 2 3 3 2 0 3 3 3 1 | 0 1 3 2 0 2 3 3 2 0 3 3 3 1 | 0 1 3 3 0 3 3 3 2 0 3 3 3 1

Lead

87

let ring

10 13 full | 10 10 1/2 full | 15 13 full

Lead 2

87

full

15 13 full | 0 3 3 3 3 3 3 1

92

Piano Treble

12 10 11 10 15 15 15 13 13 15 14 15 15 15 14 13 15 15 15 14 12 13 15 15 12 10 11 10 15 15 13

let ring let ring

Piano Bass

8va

0 3 3 3 3 3 1 0 3 0 2 0 2 0 3 0 3 3 3 3 1

let ring let ring

Wood Chimes

0 3 3 3 3 3 1 1 1 3 3 3 3 2 0 2 0 2 3 3 3 2 0 3 1 3 3 0 3 3 3 3 3 1

let ring let ring

Acoustic Gtr

0 3 3 3 3 3 1 1 1 3 3 3 3 2 0 2 0 2 3 3 3 2 0 3 1 3 3 0 3 3 3 3 3 1

let ring let ring

Lead

0 3 3 3 3 3 1 10 13 full 10 10 1/2 full 15 13 full 0 3 3 3 3 3 1

Lead 2

92

92

Part 3

Bass

Bass Part 3

Strings

8va

Xylo

Track 12

The image shows a musical score for tracks Part 3, Bass, Bass Part 3, Strings, Xylo, and Track 12, starting at measure 92. The score is written for guitar and includes fretting numbers. The Bass part features a melodic line with notes like G#2, A2, B2, and C3, with fretting numbers 2, 1, 0, 0, 5, 0, 0, 0, 5, 0, 0, 0, 5, 1, 0, 1, 2, 1, 0, 0. The Strings part is marked *8va* and includes notes like G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#3

Piano Treble

let ring

let ring

Piano Bass

8va

let ring

let ring

Wood Chimes

let ring

let ring

Acoustic Gtr

let ring

let ring

Lead

let ring full

1/2 full

full

let ring full

Lead 2

let ring full

full

let ring full

97

Part 3

Bass

Bass Part 3

8va

Strings

Xylo

Track 12

The image shows a musical score for tracks 97 through 102. The score is organized into six systems, each with a track name on the left and a staff on the right. The tracks are: Part 3, Bass, Bass Part 3, Strings, Xylo, and Track 12. The score begins at measure 97. The Bass and Strings parts have musical notation and fingerings. The Bass part includes a 'let ring' instruction. The Strings part includes a 'let ring' instruction and a '8va' marking. The Xylo part includes a 'let ring' instruction. The Track 12 part is empty. The score ends at measure 102.

♩ = 130

Part 3

let ring let ring

♮7 17 15 14 13 12 10 9 8

Bass

5 0 0 0 5 1 0 1 2 1 0 0

♩ = 130

Bass Part 3

let ring

♮0 ♮0

8va

Strings

let ring let ring

3 2 0 3

Xylo

let ring let ring

3 3 2 0 3 3 3 3 3 3 1

Track 12

let ring

0 3 3 3 3 3 1

Piano Treble

Piano Bass

Wood Chimes

Acoustic Gtr

Lead

Lead 2

Part 3

107

Bass

Bass Part 3

let ring

Strings

Xylo

Track 12

The image shows a musical score for measures 107 through 111. The score is organized into five systems, each with two staves:

- Bass:** The top staff of the first system, which is currently empty.
- Bass Part 3:** The second system. The top staff contains notes with stems, accents (>), and vibrato (v) marks. The bottom staff contains fret numbers (0, 2, 3) and arrows indicating fingerings. A dashed line labeled "let ring" spans across the system.
- Strings:** The third system, consisting of two empty staves.
- Xylo:** The fourth system, consisting of two empty staves.
- Track 12:** The fifth system, consisting of two empty staves.

113

Bass

♩ = 130

Bass Part 3

113

let ring

113

Strings

113

Xylo

113

Track 12

Detailed description of the musical score: The score is organized into five systems. The first system is a grand staff for Bass, consisting of two empty staves. Below it is a tempo marking '♩ = 130'. The second system is for Bass Part 3, also a grand staff. The top staff contains notes with accents (>) and a 'let ring' instruction. The bottom staff contains fret numbers: 0, 0, 0, 3, 2, 0, 2, 0, 0. The third system is for Strings, consisting of two empty staves. The fourth system is for Xylo, consisting of two empty staves. The fifth system is for Track 12, consisting of two empty staves. All systems are marked with the measure number '113' at the beginning.

Piano Treble

Piano Bass

Wood Chimes

Acoustic Gtr

Lead

Lead 2

118

$\frac{1}{2}$ full

full

let ring

10 10

15 13

3 2

1 3 2 0

0

Part 3

118

let ring

let ring

let ring

11 10 8

12 12 10 9

7 6 5 3

7 7 5 3

3 2

1 3 2 0

0

118

Bass

Bass Part 3

118

let ring

Strings

Xylo

Track 12

118

Detailed description of the musical score for Bass Part 3, measures 118-120:

- Measure 118:** Bass line has a note with an accent (>) and a vibrato (v) mark. The guitar-style staff has a fret number of 0 and a fretting arrow.
- Measure 119:** Bass line has a note with an accent (>) and a vibrato (v) mark. The guitar-style staff has a fret number of 0 and a fretting arrow.
- Measure 120:** Bass line has three notes with accents (>) and vibrato (v) marks. The guitar-style staff has fret numbers 3, 2, 0, 2, 0 and fretting arrows.