

# Searching

Bass  
Standard Tuning

- ① = E    ④ = D
- ② = B    ⑤ = A
- ③ = G    ⑥ = E

Moderate ♩ = 120

The musical score is arranged in six systems, each with a staff and a corresponding TAB staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Moderate with a quarter note equal to 120 beats per minute. The score begins with a first-measure rest for all instruments. The Acoustic Gtr 1 and Acoustic Gtr 3 parts play a melodic line starting in the second measure. The Acoustic Gtr 4 part plays a rhythmic accompaniment. The Bass part provides a steady bass line. The Acoustic Lead and Piano parts are currently blank.

**Acoustic Lead**  
1

**Acoustic Gtr 1**  
1

**Acoustic Gtr 3**  
1

**Acoustic Gtr 4**  
1

**Bass**  
1

**Piano**  
1

6

Acoustic Lead

6

Acoustic Gtr 1

6

Acoustic Gtr 3

6

Acoustic Gtr 4

6

Bass

6

Piano

The musical score consists of six staves. The top staff is labeled 'Acoustic Lead' and is empty. The second staff is 'Acoustic Gtr 1', the third is 'Acoustic Gtr 3', and the fourth is 'Acoustic Gtr 4'. Each of these guitar staves has a musical staff with notes and a fretboard diagram below it. The fretboard diagrams show fret numbers (0-12) and fingerings (1-3). The fifth staff is 'Bass', with a musical staff and a fretboard diagram below it. The bottom staff is 'Piano' and is empty. The system is numbered '6' at the top left and bottom left.

11

Acoustic Lead

Acoustic Gtr 1

Acoustic Gtr 3

Acoustic Gtr 4

Bass

Piano

This musical score is for an acoustic guitar and bass ensemble. It consists of six staves. The top staff is labeled 'Acoustic Lead' and is currently empty. The second staff is 'Acoustic Gtr 1', the third is 'Acoustic Gtr 3', and the fourth is 'Acoustic Gtr 4'. Each of these guitar staves contains a melodic line with a treble clef and a key signature of one sharp (F#). Below each guitar staff are two lines of fretting diagrams, with the top line representing the higher strings and the bottom line representing the lower strings. The fifth staff is 'Bass', which contains a bass line with a bass clef and a key signature of one sharp. Below the bass staff is a single line of fretting diagrams. The sixth staff is 'Piano', which is currently empty. The score is divided into four measures, with a double bar line at the end of the fourth measure. The first measure of each guitar staff begins with a treble clef and a key signature of one sharp. The bass staff begins with a bass clef and a key signature of one sharp. The fretting diagrams for the guitar staves use numbers 1-5 to indicate fingerings, and the bass staff uses numbers 0-8 to indicate fret positions.

16

Acoustic Lead

Acoustic Gtr 1

Acoustic Gtr 3

Acoustic Gtr 4

Bass

Piano

The musical score consists of six staves. The Acoustic Lead staff is empty. The Acoustic Gtr 1 and Acoustic Gtr 3 staves show a sequence of chords: G5 (5-3), F5 (5-3), E5 (5-3-1), D5 (3-5), and C5 (3-5). The Acoustic Gtr 4 staff features a complex rhythmic pattern with fret numbers 0, 1, 2, 3, and 0. The Bass staff shows a sequence of notes: G3 (3), F3 (0-3), E3 (3), D3 (1), C3 (3-1-0), B2 (1-3), A2 (0-3), G2 (1-3), and F2 (7-5). The Piano staff is empty.



26

Acoustic Lead

Acoustic Gtr 1

Acoustic Gtr 3

Acoustic Gtr 4

Bass

Piano

The musical score consists of six staves. The top staff is labeled 'Acoustic Lead' and contains a blank staff. The second staff is 'Acoustic Gtr 1', showing a melodic line with notes and a fretboard diagram below it with fret numbers: 7, 7, 9, 9, 8, 9, 10, 8, 10, 10, 10, 10, 8, 10, 7, 8. The third staff is 'Acoustic Gtr 3', which is identical to the second staff. The fourth staff is 'Acoustic Gtr 4', which is a blank staff. The fifth staff is 'Bass', showing a bass line with notes and a fretboard diagram below it with fret numbers: 7, 2, 2, 3, 3, 1, 1, 5, 1, 1, 3, 2, 8, 12, 8, 3, 0. The bottom staff is 'Piano', showing a piano accompaniment with notes and a fretboard diagram below it with fret numbers: 0, 2, 2, 2, 0, 0, 0, 0, 1, 1, 1, 1, 2, 1, 2, 0, 1, 1, 7, 8, 2, 2, 2, 3.

29

Acoustic Lead

Acoustic Gtr 1

Acoustic Gtr 3

Acoustic Gtr 4

Bass

Piano

32

Acoustic Lead

Acoustic Gtr 1

Acoustic Gtr 3

Acoustic Gtr 4

Bass

Piano

7 8

1 1 3 5 3 1

2 2 3 5 3 2

7 8

1 1 3 5 3 1

2 2 3 5 3 2

7 8

2

8 12 8 3 0 5 5 1 6 8 6 5

0 1-1 1 1 2 2-2 3-0 3 0-3 1 3-1 3 1 5 3 3 2 1 3-2 3 2-2 3 2 1 3 3



38

Acoustic Lead

Acoustic Gtr 1

Acoustic Gtr 3

Acoustic Gtr 4

Bass

Piano

Detailed description of the musical score for measures 38-40:

- Acoustic Gtr 1 and Acoustic Gtr 3:** Both parts play identical melodic lines in measures 38 and 39. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Fingering for the first two strings is: 3-1, 3-2, 1-1, 1-3-5, 2-2, 2-3-5.
- Bass:**
  - Measure 38: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter).
  - Measure 39: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter).
  - Measure 40: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter).
- Piano:**
  - Measure 38: Rapid sixteenth-note runs in both hands. Right hand: G4-A4-B4-A4-G4-F#4-E4-D4. Left hand: G3-A3-B3-A3-G3-F#3-E3-D3.
  - Measure 39: Similar sixteenth-note runs. Right hand: G4-A4-B4-A4-G4-F#4-E4-D4. Left hand: G3-A3-B3-A3-G3-F#3-E3-D3.
  - Measure 40: Sustained notes. Right hand: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Left hand: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (half).



44

Acoustic Lead

Acoustic Gtr 1

Acoustic Gtr 3

Acoustic Gtr 4

Bass

Piano

3 5  
3 5

5 3  
5 3

5 3 1  
5 3 2

3 5  
3 5

5 3  
5 3

5 3 1  
5 3 2

1 3 7 5 3 0 3 1 0

3 2 0 1 0 1 1 0 6 1 0 2 3 0 5 1 0 3 0 2 2 0 3

3 3 3 3 3

Acoustic Lead

Acoustic Gtr 1

Acoustic Gtr 3

Acoustic Gtr 4

Bass

Piano

The musical score consists of six staves. The top staff is for Acoustic Lead, showing a melodic line starting at measure 47. The next three staves are for Acoustic Gtr 1, Acoustic Gtr 3, and Acoustic Gtr 4, each with a melodic line and a corresponding guitar fretboard diagram below it. The Bass staff shows a bass line with fretboard diagrams. The Piano staff features a complex rhythmic accompaniment with many triplets and a final measure with a sharp sign and the number 8. The guitar fretboard diagrams include fingerings (1-3) and specific fret numbers (12, 13, 14, 8, 7, 9, 10).

51

Acoustic Lead

Acoustic Gtr 1

Acoustic Gtr 3

Acoustic Gtr 4

Bass

Piano

The musical score consists of six staves. The top staff is 'Acoustic Lead', followed by three 'Acoustic Gtr' parts (1, 3, and 4), 'Bass', and 'Piano'. The score is divided into five measures. The guitar parts include fretboard diagrams with fingerings (0-10) and some include a '51' marker. The bass part has a similar '51' marker. The piano part is currently blank.

56

Acoustic Lead

0 1 0 1 14 14 14 12 13 13 12 12 10 10 10 12 14 0 1 0 1

12 14

56

Acoustic Gtr 1

1 1 3 5 3 1 1 1 3 5 2 2 3 5

7 8 2 2 3 5 3 2 2 2 3 5

56

Acoustic Gtr 3

1 1 3 5 3 1 1 1 3 5 2 2 3 5

7 8 2 2 3 5 3 2 2 2 3 5

56

Acoustic Gtr 4

0 1 0 1 1 2-0 1 2 3 2-3 3 2 1 0 1 0 1 0 0 1 0 1 0 1

7 8 2 1 3 0 3 1 3 3 3 3 3 3 3 2 0 1 0 2 0 2 3 2 0 1

56

Bass

2 8 12 8 3 0 5 5 1 6 8 6 5 0 0 3 1 3 3 0 3 8

56

Piano



66

Acoustic Lead

17-15-14      12      14      12-14-12-14      12      14      12-14-12-15

Acoustic Gtr 1

5-3-1      3      5      3      5

5-3-2      3      5      3      5

Acoustic Gtr 3

5-3-1      3      5      3      5

5-3-2      3      5      3      5

Acoustic Gtr 4

0      1      0      1      0      1      0      1      0      1

0      3      0      2      0      3      3      2      0      1      0      2      3      2      0      1      0      2      3      2      0      1      0      2

3

Bass

3-1-0      1      3      0      3      1      3      7      5

Piano

66

69

Acoustic Lead

14 12 12-15-12 15 17 15 14 12-14-12 15 10 10 1 2

69

Acoustic Gtr 1

5 3 5 3 1 5 3 2 2 3 1 3 3 2

69

Acoustic Gtr 3

5 3 5 3 1 5 3 2 2 3 1 3 3 2

69

Acoustic Gtr 4

0 0 1 0 2 3 0 3 0 1 2 0 3 1 0 2 3 0 2 3 2 0

69

Bass

3 0 3 1 0 3 1 0

69

Piano

This musical score is for a guitar ensemble and piano. It consists of six staves, each with a melodic line and a corresponding fretboard diagram below it. The score is divided into four measures. The first measure starts at measure 72 and features a whole note chord. The subsequent measures contain eighth-note and quarter-note patterns. The fretboard diagrams for the guitars show fingerings for various notes, including the 8th, 7th, 9th, 10th, and 12th frets. The piano part follows a similar melodic line to the guitars.

**Acoustic Lead**  
72  
13  
14

**Acoustic Gtr 1**  
72  
13  
14  
8 7 10 9 8 9 10 | 7 7 9 9 8 9 10 | 8 10 10 10 | 8 10 8 10 7 8

**Acoustic Gtr 3**  
72  
13  
14  
8 7 10 9 8 9 10 | 7 7 9 9 8 9 10 | 8 10 10 10 | 8 10 8 10 7 8

**Acoustic Gtr 4**  
72  
0 1 0 0 0 8 1 0 | 3 2 0 1 0 1 0 | 0 2 2 0 0 0 | 1 3 3 2 1 2 | 0 1 0 2 | 7 8

**Bass**  
72  
(0) 12 | 8 3 2 2 3 | 7 2 2 2 3 | 1 1 5 1 1 3 | 8 12 8 3 0

**Piano**  
72  
8 7 10 9 8 9 10 | 7 7 9 9 8 9 10 | 8 10 10 10 | 8 10 8 10 7 8



82

Acoustic Lead

Acoustic Gtr 1

Acoustic Gtr 3

Acoustic Gtr 4

Bass

Piano

The musical score is organized into six systems, each corresponding to a different instrument. The first system, 'Acoustic Lead', consists of two empty staves. The second system, 'Acoustic Gtr 1', shows a melodic line on a single staff and a fretboard diagram below it with fingerings: 3-1, 3-2, 1-1-3-5, 2-2-3-5, 1-1-3-5, 2-2-3-5, 3-1, and 3-2. The third system, 'Acoustic Gtr 3', mirrors the notation and fingerings of the Acoustic Gtr 1 part. The fourth system, 'Acoustic Gtr 4', features a melodic line on a single staff and a fretboard diagram with fingerings: 1-2-3-2-3-3-2-1, 3-2-0-1-0-1-0-2, 0-1-0-2-3-2-0-1, 1-3-0-3-1-2-0, 1-2-3-2-3-3-2-1, and 3-3-3-3. The fifth system, 'Bass', shows a melodic line on a single staff and a fretboard diagram with fingerings: 6-5, 0-0-3-1-3, 3-0-3-8, 5-5-1-6-8, and 6-5. The sixth system, 'Piano', mirrors the notation and fingerings of the Acoustic Gtr 1 and Acoustic Gtr 3 parts.

87

Acoustic Lead

Acoustic Gtr 1

Acoustic Gtr 3

Acoustic Gtr 4

Bass

Piano

1 1 3 5  
2 2 3 5

5 3 5 3 1 3 5  
5 3 5 3 2 3 5

1 1 3 5  
2 2 3 5

5 3 5 3 1 3 5  
5 3 5 3 2 3 5

0 0 3 1 3 3 0 3 3 3 1 0 3 1 0 1 3 0 3

1 1 3 5  
2 2 3 5

5 3 5 3 1 3 5  
5 3 5 3 2 3 5

92

Acoustic Lead

Acoustic Gtr 1

Acoustic Gtr 3

Acoustic Gtr 4

Bass

Piano

3 5 5 3 5 3 1 2 3 1 13  
3 5 5 3 5 3 2 3 3 2 14

3 5 5 3 5 3 1 2 3 1 13  
3 5 5 3 5 3 2 3 3 2 14

3 2 0 0 2 0 1 0 3 3 3 0 2 3 0 3 0 1 2 0 3 3 2 3 0 2 3 2 0 3 0 2 0 0 0 1 0 8 1 0

1 3 7-5 3 0 3-1-0 3 1 0 (0)12

3 5 5 3 5 3 1 2 3 1 13  
3 5 5 3 5 3 2 3 3 2 14

97

Acoustic Lead

Acoustic Gtr 1

Acoustic Gtr 3

Acoustic Gtr 4

Bass

Piano