

Acoustic Gtr

13 15 14 12 13 12 10 10 10 8 8 8 8 5 6 7 5 3 5 3 1 3 1 3 2 2

Acoustic Gtr 2

1 3 2 0 2 3 0 1 0 2 0 3 2 3 0 2 3 1 1 2 3 0 2 3 0 3 0 3 0 3 0 0

Bass

0 3 0 3 0 3 0 3 0 3 0 3

Bass 2

4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

Verse 1

This musical score is for the first verse of a piece, featuring four parts: Acoustic Gtr 1, Acoustic Gtr 2, Bass, and Bass 2. The music is in 4/4 time and begins at measure 14. The first two parts, Acoustic Gtr 1 and Acoustic Gtr 2, play a melodic line with accents and include the instruction "let ring" in the second and fourth measures. The Bass part provides a rhythmic accompaniment with a steady eighth-note pattern. The Bass 2 part plays a bass line with a similar eighth-note pattern. The score includes various fret numbers and techniques such as bends and slurs.

Acoustic Gtr

Acoustic Gtr 2

Bass

Bass 2

The musical score consists of four systems of staves. The first system, labeled 'Acoustic Gtr', features a treble clef staff with musical notation and a guitar tablature staff below it. The second system, labeled 'Acoustic Gtr 2', follows a similar format. The third system, labeled 'Bass', has a bass clef staff with musical notation and a guitar tablature staff below it. The fourth system, labeled 'Bass 2', also has a bass clef staff with musical notation and a guitar tablature staff below it. The score includes various musical notations such as notes, rests, and dynamics like 'let ring'. The guitar parts include fret numbers and picking directions. The bass parts include note values and rests.

Acoustic Gtr

27 *let ring*

7 5 6 7 7 10 10 10 10 12 12 12 12 13 12 12 14 14 19 17 18 19 19 20-22 22 22 19

Acoustic Gtr 2

27 *let ring*

1 3-5 3 3 0 0 3 3 0 0 1 1 0 0 2 3 1 3-5 3 3 0 0 13 15 14 12

Bass

27

1 0 0 X 0 X 0 3 3 1 0

Bass 2

27

1 0 0 X 0 X 3 3 1 0

Acoustic Gtr

Acoustic Gtr 1 staff with musical notation and guitar tablature. The staff includes a treble clef, a key signature of one sharp (F#), and a 30-measure bar line. The notation features chords and melodic lines with accents. The guitar tablature below the staff shows fret numbers (e.g., 22, 17, 24, 25, 26, 27) and includes the instruction "let ring" in three locations.

Acoustic Gtr 2

Acoustic Gtr 2 staff with musical notation and guitar tablature. The staff includes a treble clef, a key signature of one sharp (F#), and a 30-measure bar line. The notation features chords and melodic lines with accents. The guitar tablature below the staff shows fret numbers (e.g., 3, 2, 0, 10, 8, 3, 2, 1, 2) and includes the instruction "let ring" in two locations.

Bass

Bass staff with musical notation and guitar tablature. The staff includes a bass clef, a key signature of one sharp (F#), and a 30-measure bar line. The notation features chords and melodic lines with accents. The guitar tablature below the staff shows fret numbers (e.g., 0, 3, 1, 3, 0, 2, 1, 3, 3, 10, 12, 10, 10, 3, 3) and includes the instruction "let ring" in two locations.

Bass 2

Bass 2 staff with musical notation and guitar tablature. The staff includes a bass clef, a key signature of one sharp (F#), and a 30-measure bar line. The notation features chords and melodic lines with accents. The guitar tablature below the staff shows fret numbers (e.g., 0, 3, 3, 0, 2, 4, 2, 4, 4, 2, 4, 2, 4, 0) and includes the instruction "let ring" in two locations.

Chorus 1

Acoustic Gtr

let ring let ring let ring let ring let ring

Acoustic Gtr 2

let ring let ring let ring let ring

Bass

let ring let ring let ring

Bass 2

let ring

Acoustic Gtr

50

8 8 9 8 9 5 6 7 5 6 7 3 5 5 3 5 5 1 3 2 1 3 2 0 1 0 1 3 2 3 2

Acoustic Gtr 2

50

1 0 2 1 2 3 0 2 3 0 0 2 3 0 3 3 0 3 0 0 2 3 3 3 0 3 0 0 3 0

Bass

50

0 3 0 3 0 3 0 3 0 3 0 3 1 1

Bass 2

50

4 2 4 2 4 2 4 2 4 2 4 2 4 2 0

Acoustic Gtr

56

let ring

let ring

Acoustic Gtr 2

56

let ring

let ring

Bass

56

Bass 2

56