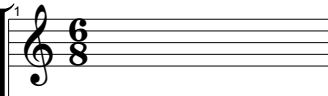
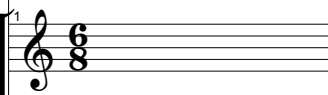
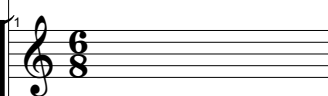
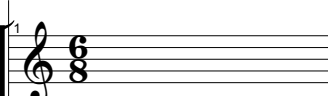
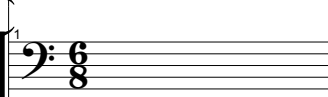
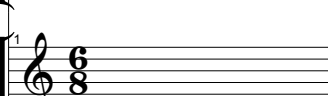


Sweet Dreamer

Bass
Standard Tuning

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = E

Moderate ♩ = 70

Acoustic Gtr 1								
	T A B							
Acoustic Gtr 2								
	T A B							
Acoustic Rythmm								
	T A B							
Electric Gtr 1								
	T A B							
Bass								
	T A B							
Piano								
	T A B							

Acoustic Gtr 1

Acoustic Gtr 2

Acoustic Rhythmm

Electric Gtr 1

Bass

Piano

Track 8

0 0-1 0 3 5 0 5 5 5-4 3 3 3-5 2 5 5-4 4 3 3-2 2 0 0-1 0

12-5 10-5 9-9 5-5 5-5 2-2 5-6 2-9 3-10

12 10 9-10 10 12 10 8 7-9 8 10 8 6 7-6 6 8 7 5 5-7 5 7 12 10 9 11 10 9 9 10 12 10 9-10 10 12

Track 9

Musical notation for Track 9, including a staff with notes and a fretboard diagram below it. The fretboard diagram shows fingerings for frets 7, 12, 10, 8, 6, 5, 7, 12, 10, 9, 10, 12.

Track 10

Musical notation for Track 10, including a staff with notes and a fretboard diagram below it. The fretboard diagram shows fingerings for frets 7, 12, 10, 8, 6, 5, 7, 12, 10, 9, 10, 12.

14

Acoustic Gtr 1

12 10 9 10 12

Acoustic Gtr 2

Acoustic Rhythmm

0 0 0 2 2 0 0 0 1 2 3 0 1 2 3 1

Electric Gtr 1

0 0 $\frac{1}{2}$

Bass

3 5 0 5 5 5 4 3 3 3 5 2 5 5 4 4 3 3 2 2 0 0 1 0

Piano

let ring \sim let ring \sim

10 3 8 3 3 3 3 5 10 8 8 1 1 1 1 8 8 7 0 0 7 12 15 15 11 10 9 7 7 0 0 7 9 7 5 5 5 5 8 5 4 4 4 4 7 10 14 12 14 12 7 10 12 7 10

0 2 0 1 3 2 2 3 5

Acoustic Gtr 1

10 8 7-9 8 10 | 8 6 7-6 6 8 | 7 5 5-7 5 7 | 12 10 9 | 10 10 9 9 10 | 12 10 9-10 10 12

Acoustic Gtr 2

12 10 9-10 10 12

Acoustic Rhythmm

3 3 0 0 5 1 5 5 0 0 3 3 5 4 0 2 0 1
 0 0 0 0 6 3 6 6 1 1 0 0 5 5 1 1 0 0
 0 0 2 0 7 2 6 6 0 0 0 0 5 5 0 2 0 0
 2 2 2 7 5 0 7 5 2 3 3 3 7 7 6 2 2 2
 3 3 0 0 5 5 5 3 3 3 3 5 5 3 0 0 0 1

Electric Gtr 1

3 3 3 2 1 0 0 4 3 2 12 12

2½
1½
½

Bass

3 5 0 5 5 5-4 3 3 3-5 2 5 5-4 4 3 3-2 2 0 0-1 0

Piano

12 5 5 5 5 12
 10 5 5 5 6 10
 9 9 2 2 9 10
 2 3

Acoustic Gtr 1

10 8 7 8 8 10 10 R 8 6 7 6 6 6 6 6 6 7 5 5 5 5 7 7 R R 12 10 11

Acoustic Gtr 2

10 8 7 8 8 10 10 R 8 6 7 6 6 6 6 6 6 7 5 5 5 5 7 7 R R 12 10 11

Acoustic Rhythm

3 0 0 2 3 0 0 2 0 5 6 7 5 5 6 7 5 0 1 0 2 3 3 0 0 2 3 5 5 5 7 5 4 5 5 6 5 5

Electric Gtr 1

10 10 10 9 8 7 12 11

Bass

3 5 0 5 5 5 4 3 3 3 5 2 5 5 4 4

Piano

10 8 7 3 3 3 3 10 8 6 7 1 1 1 8 8 7 0 0 7 12 15 15 10 14 11 12 14

let ring

Track 8

26			

Track 9

26			

Track 10

26			

Track 8

38			

Track 9

38			

Track 10

38			

Acoustic Gtr 1

42

10 10 9 9 10 | 12 10 9 10 10 12 | 10 8 7 9 8 10 | 8 6 7 6 6 8

Acoustic Gtr 2

42

10 10 9 9 10 | 12 10 9 10 10 12 | 10 8 7 9 8 10 | 8 6 7 6 6 8

Acoustic Rhythm

42

0 2 0 0 1 1 3 3 0 0 5 1 5 5
 1 1 0 0 1 1 0 0 0 0 6 3 6 6
 0 2 0 0 2 2 0 0 0 0 7 2 6 6
 2 0 2 2 3 3 0 0 2 2 7 0 7 7
 3 3 0 0 1 1 3 3 0 0 5 5 5 5

Electric Gtr 1

42

3 2 | 12-15 14-10 12-12 | 12-13 12-10 7-7 | 10-13 10-13 13-10 8-9

let ring full full 1/2 let ring full full 1/2 2 1/2 let ring full

Bass

42

3 3 2 2 | 0 0 1 0 | 3 5 0 5 | 5 5 4 3

Piano

42

let ring

10 9 12 5 5 5 5 12 10 3 3 3 3 10 8 1 1 1 8 8
 13 12 7 10 10 5 5 5 6 10 8 3 3 5 8 6 3 1 1 4 6
 12 7 10 9 9 2 2 9 10 7 7 0 0 7 9 7 5 5 5 5 8
 12 7 10 2 3 2 3 9 10 0 2 7 9 0 1 3 8

Track 8

Track 9

Track 10

Acoustic Gtr 1

Acoustic Gtr 2

Acoustic Rhythm

Electric Gtr 1

Bass

Piano

The score consists of six systems, each with a staff and a corresponding guitar or piano part. The Acoustic Gtr 1 and 2 parts feature melodic lines with fret numbers (7, 5, 5, 7, 5, 7, 12, 10, 9, 11, 10, 10, 9, 9, 10). The Acoustic Rhythm part shows chord diagrams and fret numbers (0, 1, 2, 3, 5, 4, 0, 2, 0, 0, 1, 1, 1, 1, 1, 2, 2, 3, 3, 0, 0, 1, 1). The Electric Gtr 1 part includes melodic lines with effects like 'let ring' and 'full', and fret numbers (8, 7, 9, 10, 7, 5, 7, 12, 15, 15, 10, 12, 12, 11, 10, 13, 12, 10, 7, 9, 9). The Bass part shows a simple bass line with fret numbers (3, 3, 5, 2, 5, 5, 4, 4, 3, 3, 2, 2, 0, 0, 1, 0). The Piano part features chord diagrams and fret numbers (7, 5, 5, 0, 1, 4, 4, 0, 3, 4, 7, 12, 15, 10, 14, 12, 14, 11, 10, 13, 12, 7, 10, 12, 7, 10, 12, 10, 12, 10, 12, 12, 9, 10, 9, 10, 10, 10).

Track 8

46			

Track 9

46			

Track 10

46			

50

Acoustic Gtr 1

50

Acoustic Gtr 2

50

Acoustic Rhythmic

50

Electric Gtr 1

50

Bass

50

Piano

50

Track 8

3 0 0 0 2 3 3 0 0 0 2 3 5 1 3 5 5 0 0 3 3 5 4 5 5 5 3 3 3 5 2 5 5 4 4

0 0 0 0 7 5 3 5 6 7 5 1 0 1 0 0 2 3 5 6 7 5 10 8 7 10 8 7 9 8 9 8 8 6 7 6 7 6 8 6 8 7 5 5 5 5 7 5 7 12 10 12 10 11

Track 9	50			

Track 10	50			

Track 9

54			

Track 10

54			

58

Acoustic Gtr 1

58

Acoustic Gtr 2

58

Acoustic Rhythmm

0 0 3 3 5 4 0 2 0 0 1 1
 1 1 0 0 5 5 1 1 0 0 1 1
 0 0 0 0 5 5 0 0 0 0 2 2
 2 2 2 2 7 7 2 2 2 2 3 3
 3 3 3 3 5 5 3 3 0 0 1 1
 5 5 5 5 5 5 5 5 0 0 1 1

58

Electric Gtr 1

58

Bass

3 3 5 2 5 5 4 4 3 3 2 2 0 0 1 0

58

Piano

7 7 7 7 9 9 12 12 12 12 12 12 12 12
 5 5 5 5 10 10 10 10 10 10 10 10 10 10
 5 7 7 5 12 12 11 9 9 9 9 9 9 9 9

58

Track 8

Track 9

58			

Track 10

58			

Track 9	62		
Track 10	62		

65

Acoustic Gtr 1

65

Acoustic Gtr 2

65

Acoustic Rhythm

5 5 5 7 7 5

4 5 5 6 7 5

0 1 0 2 3

2 1 2 0

65

Electric Gtr 1

65

Bass

5 5 4 4 3 3 2 2

65

Piano

12 10 9 10 12 12 10 9 10 12 11

10 10 9 10 10 10 9 10 10 9 10 9 9 10 9

65

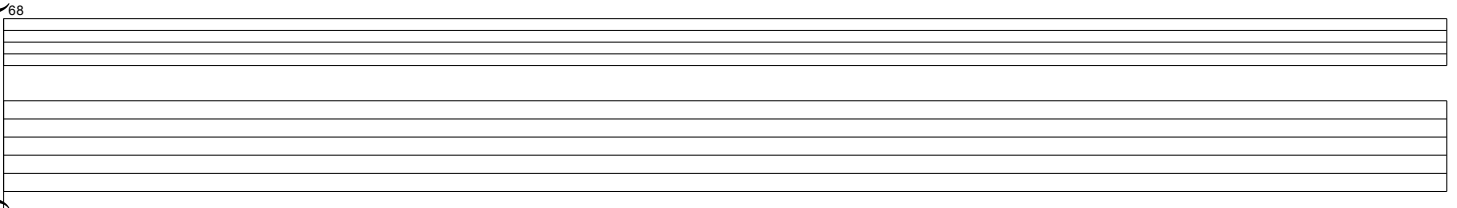
Track 8

Track 9	65		

Track 10	65		

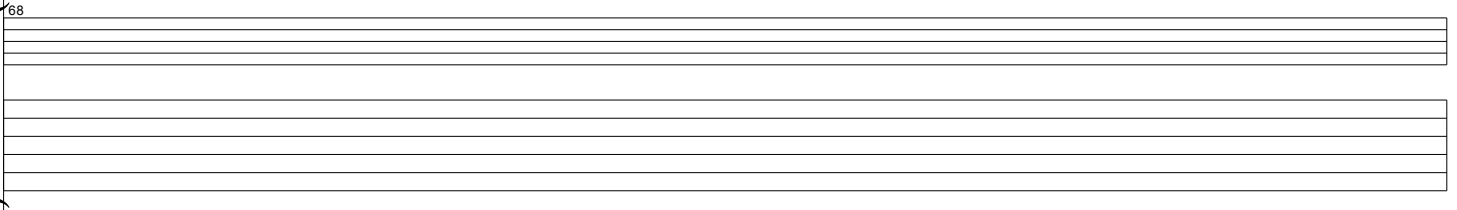
Track 8

68

A musical staff for Track 8, consisting of five horizontal lines. A bracket on the left side of the staff is labeled "Track 8". The number "68" is written at the top left of the staff.

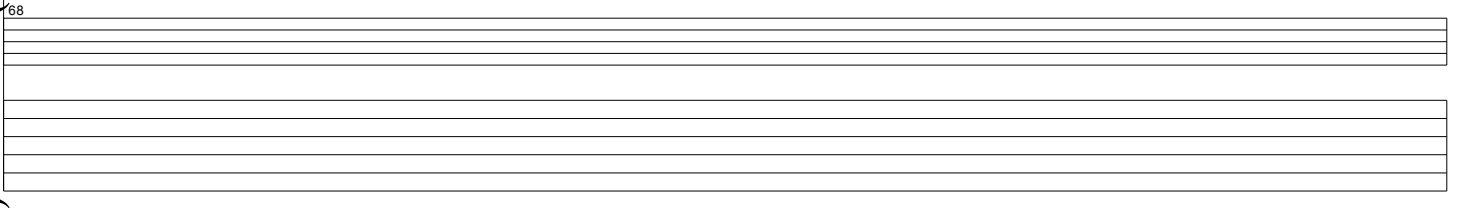
Track 9

68

A musical staff for Track 9, consisting of five horizontal lines. A bracket on the left side of the staff is labeled "Track 9". The number "68" is written at the top left of the staff.

Track 10

68

A musical staff for Track 10, consisting of five horizontal lines. A bracket on the left side of the staff is labeled "Track 10". The number "68" is written at the top left of the staff.

Track 9	70	

Track 10	70	

72

Acoustic Gtr 1

Acoustic Gtr 2

Acoustic Rhythm m

Electric Gtr 1

Bass

Piano

0 2
1 1
2 2
3 0

let ring full full 1/2
let ring full full 1/2
let ring full full 1/2
let ring full full 1/2
let ring full

10 13 12 10 7 9
12 10 7 12 12 10 12 10 7 10
10 13 12 10 7 10 13 13 13 10 8 9

3 3 2 2 0 0 1 0 3 5 0 5 5 5 4 3

let ring
10 9
13 12 7 10
12 7 10

Track 8

72

Track 9

72

Track 10

72

76

Acoustic Gtr 1

76

Acoustic Gtr 2

76

Acoustic Rythmm

76

Electric Gtr 1

let ring

1/2

let ring full

full

let ring full

full 1/2 ring

(9)

76

Bass

3 3 5 2 5 5 4 4 3 3 2 2 0 0 1 0 3 5 0 5

76

Piano

76

Track 8

7 5 5 7 5 7 12 10 9 11 10 10 9 9 10 12 10 9 10 12 10 8 7 9 8 10

Track 9

76

7 5 5 7 5 7 | 12 10 9 11 | 10 10 9 9 10 | 12 10 9 10 12 | 10 8 7 9 8 10

Track 10

76

let ring $1\frac{1}{2}$ *let ring full* *full* *let ring full* *full* $\frac{1}{2}$

5 4 2 2 0-0 | 3 3 3-0-0 | 3 5 0 0-3-0 | 12 10 9 10 12 | 10 8 7 9 8 10

Acoustic Gtr 1

Acoustic Gtr 2

Acoustic Rythmm

Electric Gtr 1

let ring full 12-15

full 1/2 12-14-10-12-12

let ring full 10-13

full 1/2 12-10-7-12-10-7

2 1/2

Bass

5 5-4 3 3 3-5 2 5 5-4 4 3 3-2 2

Piano

Track 8

8 6 7-6 6 8 7 5 5-7 5 7 12 10 9 10 12 10 8 7 9 8 10

Track 9

81

8 6 7-6 6 8 7 5 5-7 5 7 12 10 9 10 12 10 8 7-9 8 10

12 10 9 10 12 10 9 9 10 10 9 10

12 10 11 10 9 9 10

Track 10

81

8 6 7-6 6 8 7 5 5-7 5 7 12 10 9 10 12 10 8 7-9 8 10

12 10 9 10 12 10 9 9 10 10 9 10

12 10 11 10 9 9 10

Acoustic Gtr 1

87

let ring
full
full 1/2 ring

10 13 12 10 7 12 10 7

Acoustic Gtr 2

87

let ring
full
full 1/2 ring

10 13 12 10 7 6 12 10 7

Acoustic Rhythmm

87

Electric Gtr 1

87

let ring
full
let ring
full
full
let ring
full
full 1/2 ring

10 13 13 10 8 9 8 7 7 7 12 15 15 10 12 12 12 10 7 12 10 7

Bass

87

Piano

87

let ring
full
full 1/2 ring

10 13 12 10 7 12 10 7

87

Track 8

87

Track 9

87

Track 10