

Bass
Standard Tuning
① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = E

Moderate ♩ = 125

Acoustic Gtr 1

Acoustic Gtr 12

Acoustic Gtr 2

Bass

Detailed description: This block contains the musical score for four instruments: Acoustic Gtr 1, Acoustic Gtr 12, Acoustic Gtr 2, and Bass. Each instrument part consists of a standard musical staff with a treble or bass clef and a corresponding guitar or bass tablature (TAB) below it. The TABs use numbers 0-5 to indicate fret positions and arrows to show picking direction. The 'let ring' technique is indicated by a dashed line with a vertical bar. The tempo is marked as 'Moderate' with a quarter note equal to 125 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each corresponding to one of the instruments.

Acoustic Gtr 1

let ring ----- | let ring ----- | let ring -----

Acoustic Gtr 12

let ring ----- | let ring ----- | let ring -----

Acoustic Gtr 2

let ring ----- | let ring ----- | let ring -----

Bass

Detailed description of the musical score: The score consists of four systems, each for a different instrument. Each system has a musical staff with a melodic line and a guitar tablature line below it. The instruments are Acoustic Gtr 1, Acoustic Gtr 12, Acoustic Gtr 2, and Bass. The score is divided into five measures. Acoustic Gtr 1 and 12 have 'let ring' markings above their melodic lines. The tablature lines contain fret numbers and arrows indicating fingerings and directions. For example, in the first measure, Acoustic Gtr 1 has a melodic line with notes G4, A4, B4, C5, and a tablature line with frets 3, 5, 0, 3, 0. Acoustic Gtr 12 has a melodic line with notes G4, A4, B4, C5, and a tablature line with frets 10, 8, 12, 10, 8. Acoustic Gtr 2 has a melodic line with notes G4, A4, B4, C5, and a tablature line with frets 1, 3, 2, 0. The Bass has a melodic line with notes G2, A2, B2, C3, and a tablature line with frets 1, 3, 2, 0.

Acoustic Gtr 1

let ring ----- let ring ----- let ring -----

Acoustic Gtr 12

let ring ----- let ring ----- let ring -----

Acoustic Gtr 2

let ring ----- let ring ----- let ring -----

Bass

The image shows a musical score for four instruments: Acoustic Gtr 1, Acoustic Gtr 12, Acoustic Gtr 2, and Bass. Each instrument has a staff with a melodic line and a fretboard diagram below it. The fretboard diagrams show fingerings and techniques like 'let ring'. The score is divided into four systems, each corresponding to one of the instruments. The Acoustic Gtr 1 and Acoustic Gtr 12 parts have a melodic line with accents and a fretboard diagram with fingerings and techniques like 'let ring'. The Acoustic Gtr 2 and Bass parts have a melodic line with accents and a fretboard diagram with fingerings and techniques like 'let ring'. The fretboard diagrams are arranged in a grid-like fashion, with the Acoustic Gtr 1 and Acoustic Gtr 12 parts on the top two staves, and the Acoustic Gtr 2 and Bass parts on the bottom two staves. The fretboard diagrams show fingerings and techniques like 'let ring'. The score is divided into four systems, each corresponding to one of the instruments. The Acoustic Gtr 1 and Acoustic Gtr 12 parts have a melodic line with accents and a fretboard diagram with fingerings and techniques like 'let ring'. The Acoustic Gtr 2 and Bass parts have a melodic line with accents and a fretboard diagram with fingerings and techniques like 'let ring'.

16

Acoustic Gtr 1

let ring

let ring

let ring

let ring

let ring

Acoustic Gtr 12

let ring

let ring

let ring

let ring

let ring

Acoustic Gtr 2

let ring

let ring

let ring

let ring

let ring

Bass

let ring

let ring

let ring

let ring

let ring

Detailed description of the musical score: The score is divided into four systems, each representing a different instrument. Each system consists of a musical staff with a melodic line and a fretboard diagram below it. The fretboard diagrams show fingerings (arrows and numbers) and techniques like 'let ring' (indicated by a dashed line and the text 'let ring'). The instruments are Acoustic Gtr 1, Acoustic Gtr 12, Acoustic Gtr 2, and Bass. The score is marked with a '16' at the beginning of each system, indicating the measure number. The fretboard diagrams for Acoustic Gtr 1 and Acoustic Gtr 2 show complex fingerings and techniques, while Acoustic Gtr 12 and Bass show simpler fingerings and techniques.

Acoustic Gtr 1

let ring

Acoustic Gtr 12

let ring

Acoustic Gtr 2

let ring

Bass

The image displays a musical score for four instruments: Acoustic Gtr 1, Acoustic Gtr 12, Acoustic Gtr 2, and Bass. Each instrument part consists of a melodic line and a fretboard diagram. The melodic lines feature slurs and accents (>) and are marked with 'let ring'. The fretboard diagrams show fingerings (arrows) and fret numbers (0-22). The score is organized into five measures, with the first measure starting at measure 26. The fretboard diagrams for Acoustic Gtr 1 and Acoustic Gtr 2 are identical, while Acoustic Gtr 12 and the Bass part have unique fingerings and fret numbers.

Acoustic Gtr 1

let ring

Acoustic Gtr 12

let ring

Acoustic Gtr 2

let ring

Bass

The image shows a musical score for four instruments: Acoustic Gtr 1, Acoustic Gtr 12, Acoustic Gtr 2, and Bass. Each instrument has a staff with a melodic line and a guitar-specific staff with fret numbers and picking directions. The score is divided into five measures. Acoustic Gtr 1 and Acoustic Gtr 2 have 'let ring' markings. Acoustic Gtr 12 has a '31' marking at the start of its melodic line.

Acoustic Gtr 1

let ring

Acoustic Gtr 12

let ring

Acoustic Gtr 2

let ring

Bass

The musical score is divided into five systems, each representing a different instrument. Each system consists of a melodic line and a guitar/bass line. The guitar lines (Acoustic Gtr 1, Acoustic Gtr 12, and Acoustic Gtr 2) include fret numbers and pick direction arrows (up and down strokes). The bass line also includes fret numbers and pick direction arrows. The score is marked with 'let ring' and includes various musical notations such as accents, slurs, and ties. The first system starts at measure 36. The second system starts at measure 36. The third system starts at measure 36. The fourth system starts at measure 36. The fifth system starts at measure 36.

41

Acoustic Gtr 1

let ring -----1 let ring -----1

Acoustic Gtr 12

let ring -----1 let ring -----1

Acoustic Gtr 2

let ring -----1 let ring -----1

Bass

Detailed description of the musical score: The score consists of four staves, each representing a different instrument. Each staff has a melodic line with notes, stems, and various musical notations such as accents (>) and slurs. Below each melodic line is a fretboard diagram showing the fret numbers for each string. The fretboard diagrams include fingerings (e.g., 1, 2, 3, 4) and techniques like 'let ring' and 'let ring -----1'. The score is divided into five measures. The first measure starts with a '41' in the top left corner. The instruments are labeled on the left side of their respective staves: Acoustic Gtr 1, Acoustic Gtr 12, Acoustic Gtr 2, and Bass.

Acoustic Gtr 1

let ring ----- | let ring ----- | let ring -----

▲5>3 ▼3<5>3 ▲3 ▲0 ▲2 ▼0 ▲1 ▼0 ▼3 ▲0 ▲2 ▼0 ▲1 ▼0 ▼3 ▲0 ▲14 ▲0 ▲13 ▲0 ▼13 ▼0 ▲12 ▲0 ▼12 ▼0 ▲12 ▲0

Acoustic Gtr 12

let ring ----- | let ring ----- | let ring -----

▲17~15 ▼15 12~10 ▲8 ▲9 ▼8 ▲8 ▼8 ▼10 ▲8 ▲9 ▼8 ▲8 ▼8 ▼10 ▲8 ▲12 ▲20 ▼17 ▼17 ▼20 ▲19 ▼19 ▲19 ▼17 ▼17 ▲19 ▼17 ▲19 ▼17

Acoustic Gtr 2

let ring ----- | let ring ----- | let ring -----

▲2>0 ▼0<2>0 ▲1 ▲1 ▲3 ▲0 ▼3 ▼3 ▲0<1 ▲3 ▲0 ▼3 ▼3 ▲0<1 ▲3 ▲1 ▼1 ▲2 ▲2 ▲2 ▲0 ▼2 ▲0

Bass

let ring ----- | let ring ----- | let ring -----

▲2>0 ▼0<2>0 ▲1 ▲1 ▲3 ▲0 ▼3 ▼3 ▲0<1 ▲3 ▲0 ▼3 ▼3 ▲0<1 ▲3 ▲1 ▼1 ▲2 ▲2 ▲2 ▲0 ▼2 ▲0

51

Acoustic Gtr 1

let ring

51

Acoustic Gtr 12

let ring

51

Acoustic Gtr 2

let ring

51

Bass

The image shows a musical score for four instruments: Acoustic Gtr 1, Acoustic Gtr 12, Acoustic Gtr 2, and Bass. Each instrument part consists of a standard musical staff with a melodic line and a guitar-specific staff below it. The guitar-specific staves contain fret numbers (e.g., 10, 9, 7, 5, 3, 2, 1, 0) and techniques such as 'let ring' and 'let ring' (indicated by a dashed line). The Acoustic Gtr 1 and Acoustic Gtr 12 parts have a melodic line with accents and slurs. The Acoustic Gtr 2 and Bass parts have a melodic line with slurs and accents. The fret numbers and techniques are repeated across five measures for each instrument.

56 *let ring* *let ring*

Acoustic Gtr 1

56 *let ring* *let ring*

Acoustic Gtr 12

56 *let ring* *let ring*

Acoustic Gtr 2

56

Bass

The image shows a musical score for four acoustic guitar parts and a bass part. Each part consists of a melodic line and a fretboard diagram. The melodic lines feature slurs and accents (>). The fretboard diagrams show fret numbers (e.g., 14, 13, 15, 12, 10, 13, 10, 10, 10, 10, 9, 8, 7, 10, 7, 8, 8, 5, 8, 5, 6, 7, 0) and pick direction arrows (v for down, ^ for up). The score is divided into five measures. The first two measures are marked 'let ring'. The parts are labeled 'Acoustic Gtr 1', 'Acoustic Gtr 12', 'Acoustic Gtr 2', and 'Bass'. The measure numbers 56 are indicated at the start of each part.

Acoustic Gtr 1

let ring - - - - - let ring - - - - - let ring -

Acoustic Gtr 12

let ring - - - - - let ring - - - - - let ring -

Acoustic Gtr 2

let ring - - - - - let ring - - - - - let ring -

Bass

The image displays a four-part guitar score. Each part consists of a melodic line with accents and a fretboard diagram. The fretboard diagrams use numbers 0-12 to indicate fret positions and arrows to show pick direction. The parts are labeled 'Acoustic Gtr 1', 'Acoustic Gtr 12', 'Acoustic Gtr 2', and 'Bass'. The 'let ring' instruction is placed above the melodic lines. The fretboard diagrams for Acoustic Gtr 1 and Acoustic Gtr 12 show complex patterns with many frets (up to 20). Acoustic Gtr 2 and Bass use simpler patterns with frets up to 3.

Acoustic Gtr 1

66

let ring -----1 let ring -----1 let ring -----1 let ring -----1

Acoustic Gtr 12

66

let ring -----1 let ring -----1 let ring -----1 let ring -----1

Acoustic Gtr 2

66

let ring -----1 let ring -----1 let ring -----1 let ring -----1

Bass

66