

Guitar

Lead

Lead 2

26

full

full

full

full

full

Bass

26

Piano

26

Piano

26

Piano

32

12-10-5
12-10-12

10-10

10-10

12

13
12

14

12

15

12-10-5
12-10-12

12-10

10

8

5-5

5

5

5

5-2-5
5-2

5

5

5

Guitar

Measures 39-44: Musical notation for guitar with fretboard diagrams. Measure 39 starts with a sharp sign (F#) and a key signature change to two sharps (D major). The notation includes chords and melodic lines with fingerings.

Lead

Measures 39-44: Empty staff for lead guitar.

Lead 2

Measures 39-44: Musical notation for Lead 2 with fretboard diagrams. Includes the word "full" above several notes in measures 39, 40, 42, and 43.

Bass

Measures 39-44: Musical notation for bass with fretboard diagrams.

Piano

Measures 39-44: Musical notation for piano with fretboard diagrams.

Piano

Measures 39-44: Musical notation for piano with fretboard diagrams.

This musical score is divided into five systems, each representing a different instrument. The top system is for the **Guitar**, followed by **Lead**, **Lead 2**, **Bass**, and **Piano** at the bottom. Each system contains a staff with musical notation and a corresponding fretboard diagram below it. The fretboard diagrams show fingerings for various notes, often with numbers 1-5. The **Lead** and **Lead 2** parts include specific performance instructions: "full" (indicated by a wavy line) and "let ring" (indicated by a dashed line). The **Piano** system at the bottom is currently empty.

Piano

51

13 15
10 12
12 14

12 10 5
12 10 12

8 8
5 5
5 7 7

5 2 5
5 2 5

13 15
10 12
12 14

12 10 10
10 5 10

5 5 5 5 5 5 10 10 10

Guitar

58

13 10 5 10 5 5 8 8 9 5 10 13 13 10 5 10 5 5 8 8 5 8

12 13 13 8 13 8 5 8 5 7 7 5 7 5 2 5 13 13 13 10 10 10 5 5 7 7

10 10 10 10 10 10 5 5 7 7 5 5 5 2 5 10 12 10 12 10 10 10 10 10 5 5 7 7

12 12 12 12 12 5 5 5 5 5 5 5 5 5 5 10 10 10 12 12 12 10 10 5 5 5 5

Lead

58

full full full full

13 10 13 5 8 8 9 5 10 13 13 13 10 13 8 8 8 8

12 13 13 5 5 7 7 5 7 7 5 2 5 10 12 10 12 10 10 10 10 11 8 5 8

10 10 10 12 10 5 5 7 7 5 5 5 2 7 10 10 10 12 10 12 10 10 9 5 7 7

12 12 5 5 5 5 5 5 5 10 10 8 8

Lead 2

58

full full full full

13 10 13 8 5 8 5 8 5 13 10 10 13 13 10 13 8 5 8 5

12 13 13 10 13 5 7 7 5 7 5 2 5 10 12 10 12 10 10 10 10 8 8 8 5

10 10 10 10 5 5 7 7 5 5 5 2 5 10 12 10 12 10 10 10 10 5 5 7 7

12 12 5 5 5 5 5 5 5 10 10 5 5

Bass

58

12 10 5 8 8 13 15 8 8

12 10 12 5 7 7 5 7 10 12 14 12 12 10 5 8 5 7

10 12 10 10 5 5 7 7 5 5 5 2 5 10 12 10 12 10 10 12 10 12 5 7 7 7

5 5 5 5 5 5 5 5 10 10 10 10 10 12 10 5 5 5 5

Piano

Piano

58

12 10 5 8 8 13 15 8 8

12 10 12 5 7 7 5 7 10 12 14 12 12 10 5 8 5 7

10 12 10 10 5 5 7 7 5 5 5 2 5 10 12 10 12 10 10 12 10 12 5 7 7 7

5 5 5 5 5 5 5 5 10 10 10 10 10 12 10 5 5 5 5

64

Guitar

Lead

Lead 2

Bass

Piano

9 5 8 7 5 2 5 10 13 13 13 10 5 10 5 8 8 8 8 5 10 13
 7 5 5 5 2 5 10 12 10 12 13 8 13 8 9 9 9 6 5 8 8 13 13
 5 5 5 10 10 10 12 10 10 10 10 10 10 8 8 8 5 6 7 5 10 10 10

9 5 12 10 13 13 13 10 13 13 8 5 8 9 5 12 10 13 13 10 13
 7 5 12 5 2 9 10 12 10 10 12 10 10 9 8 5 5 2 9 10 12 10 10
 5 10 10 12 12 12 10 10 10 10 10 10 8 8 5 5 2 8 10 10 10 12

8 5 7 5 2 5 13 10 10 13 13 10 13 11 13 13 11 11 11 13 11 13 13
 7 5 7 5 2 5 10 13 10 13 12 10 10 12 15 12 11 11 13 12 13 13
 5 5 7 12 10 10 10 10 10 10 10 10 13 13 15 13 10 13 13 13 10 10

5 7 5 5 10 12 10 10 15 12 14 12 12 10 5 11 9 11 8 12 10 5 13 15
 5 2 5 10 10 10 10 10 12 10 12 10 10 8 8 10 9 10 8 10 10 10 12 12
 5 5 5 10 10 10 10 10 10 10 10 10 8 8 8 8 10 10 10 10 10 10 10

10 13 13 10 12 10 10 10 12 12 12 10 10 10

This musical score is divided into five systems, each representing a different instrument. The top system is for the **Guitar**, followed by **Lead**, **Lead 2**, **Bass**, and **Piano** at the bottom. Each system consists of a musical staff with notes and rests, and a corresponding fretboard diagram below it. The fretboard diagrams use numbers 1-12 to indicate finger positions on the strings. The **Lead** and **Lead 2** parts include specific performance instructions: a wavy line labeled "let ring" above the staff, and arrows pointing to notes with the word "full" written below them. The **Bass** part also includes fretboard diagrams with numbers. The **Piano** part features a similar fretboard diagram at the beginning of the system. The score is marked with a "70" at the start of each system.

Piano

70

12-10-5
12-10-12

10 12 10 5 10

8 8
5 5
7 7

5 7 5 5

5 2 5 5
5 2

13 15
10 12
12 14 12

12 10 5
12 10 12

12 10 5 10 10 10 10 10 5 10

83

Guitar

Lead

Lead 2

Bass

Piano

The score consists of five staves. The top staff is for the guitar. The second staff is for the lead, featuring a melodic line with 'full' markings and 'let ring' instructions. The third staff is for lead 2, mirroring the lead part. The fourth staff is for the bass, showing a rhythmic accompaniment. The bottom staff is for the piano, providing harmonic support with chords and arpeggios. Measure numbers 83, 84, 85, 86, 87, and 88 are indicated at the start of each staff.

Piano

83

13 15
10 12
12 14

12-10-5
12-10-12

11 8
9 9

12-10-5
12-10-12

13 15
10 12
12 14

12-10-5
12-10-12

12 10 5 10

Guitar

90

Lead

90

laying (13)

fall full

Lead 2

90

laying (13)

fall full

Bass

90

Piano

90

Piano

90